

'Everything I know...(kenosis)'

30.03.2020 | Small painting 1st November 2006

Unlikely happenstance and the aesthetics of coincidence.

"A highly coloured visit [where] less were charmed [and] whoever wrote the land spilled over [and] swirled, lushly underdressed."

In this very precise sense, for Agamben Paul's $\omega\varsigma\ \mu\eta$ is not a nihilistic structure but rather concerns an attitude of a certain indifference that does not destroy the believers' old vocations, but does show how the believers do not coincide with their vocations — these are not their identity — and thus allows them to use these vocations freely.

– Gert Jan van der Heiden, et al: *'Saint Paul and Philosophy: The Consonance of Ancient and Modern Thought'*, De Gruyter, 2017



Agamben's attention to the $\omega\varsigma\ \mu\eta$ and $\kappa\alpha\tau\alpha\rho\gamma\epsilon\acute{\iota}\nu$ is not concerned with the destruction of our vocations or of the things that are, but rather with disclosing that living does not coincide with the orders in which we live our lives, and that being does not coincide with the present order of form of the things that are. In this very precise sense, for Agamben Paul's $\omega\varsigma\ \mu\eta$ is not a nihilistic structure but rather concerns an attitude of a certain indifference that does not destroy the believers' old vocations, but does show how the believers do not coincide with their vocations—these are not their identity—and thus allows them to use these vocations freely.

