

## INDIVIDUAL

0.  
Medieval Latin individualis, from Latin individuus indivisible, from in- +  
dividuus divided, from dividere to divide. First Known Use 15th century.

1.  
Reinhardt: The whole idea of individuality is also a racket.

Voice: No it isn't. We've got our own individual in us.

Voice: All of us are living and dying by ourselves. And this is our  
individuality.

Reinhardt: Well, I've never compiled any kind of social theory, but I  
certainly wouldn't go along with any individualist notion.

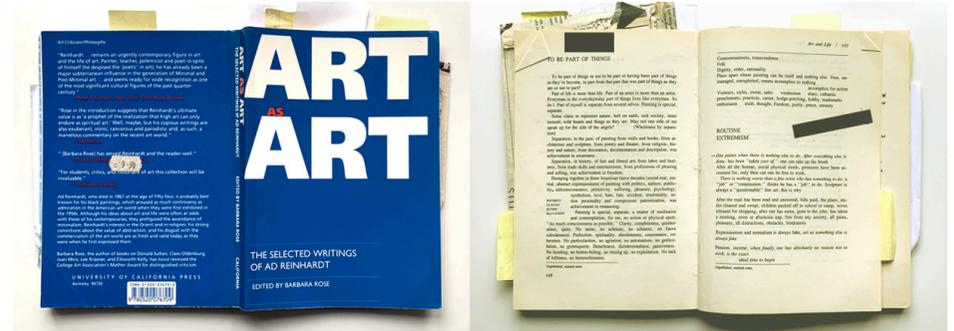
– Resnick / Reinhardt Debate, *The Club*, 01.01.1961.

2.  
"The next revolution in art will see the disappearance of personal art  
dealing, private art collecting, and individual artist enterprising, of  
personalistic, privateering art – "pricing and buying and selling."

– Ad Reinhardt: *'The Revolution in Art (Art-as-Art Dogma II)'*, 1964.

3.  
There is just one artist always,  
There is just one artist-as-artist in the artist, just one artist in the artist-as-  
artist.  
There is just one art process, just one invention, just one art discovery, just  
one art routine. There is just one art work, just one art working, just one  
art non-working, one ritual, attention.  
There is just one painting, one brushworking, one brush-overworking.  
There is just one painting everytime.

– Ad Reinhardt: *'There is just one painting (Art-as-Art Dogma XII)'*, 1966.



## SEPARATE / SEPARATION

To be part of things or not to be part or having been part of things as  
they've become, to part from that part that was part of things as they are  
or not to part?

Part of life is more than life. Part of an artist is more than an artist.  
Everyman in the everydaytoday part of things lives like everyman. So do I.  
Part of myself is separate from several selves. Painting is special, separate.

Some claim to represent nature, hell on earth, sick society, inner turmoil,  
wild beasts and things as they are. May not one side of me speak up for the  
side of the angels? (Wholeness by separation)

Separation, in the past, of painting from walls and books, from architecture  
and sculpture, from poetry and theater, from religion, history and nature,  
from decoration, documentation and description was achievement in  
awareness.

Separation, in history, of fine and liberal arts from labor and business, from  
trade skills and entertainment, from professions of pleasing and selling, was  
achievement in freedom.

– Ad Reinhardt: *'To Be Part Of Things...'*, Unpublished, undated notes.