

In collaboration there are no boundaries, only differences. The professional boundaries that separate art from architecture from landscape are not relevant to the task of good place making. The differences, though, between artist, architect and landscape architect, our different ways of seeing the world, are essential to making vibrant places that are multi-layered and that engage people in different ways and on different levels.

Or to say this another way, the best places are often the product of creative cross-cutting between artist, architect and landscape architect, where the richness of user experience and expression of place are prioritised over what separates art from architecture from landscape.

Through collaboration, we share the responsibility to expand the experience and feed the imagination, and our collaboration produces intelligent and beautiful places that are not only fit for purpose, but delight the user and capture a sense of place.

We have collaborated together for many years and on many different projects. We have a clear understanding of how our collaborative process works, and of how far we can push each other to get the best from our different ways of seeing the world.

Our collaboration makes us open, available and useful, and that's what we bring to the table.

We draw together and with others, we write a lot, we research and investigate and build websites to capture content and information, we spend time in the places we are working with, we like hearing stories, we look back to look forward, and we take people with us.

Links:

http://www.publicartonline.org.uk/resources/rescollaboration/collaboration_artist.php

http://www.publicartonline.org.uk/resources/rescollaboration/collaboration_consultant.php

7 March 2010