

2008 BCU Art–Landscape–Place

Module 79509: Art–Landscape–Place 2008

Further Guidance on Learning Diary

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Your learning diary represents 20% of your total marks for this module – therefore it is significant and demands proper consideration. This sheet provides additional guidance to that already given in the module description.

Starting Points

Your learning diary will probably be like nothing you've produced before – expect to be surprised. It should move back and forth between text and image, with each page being revisited a thousand times. It should also be any or all of the following: personal, raw, truthful, discursive, real, uncensored, insightful, intimate, spontaneous, revealing, knowing, fluid, everyday, expressive, unfinished, always honest, thoughtful, dialectical, utilitarian, investigative, changing, unfiltered, non-propositional.

The important things, though, are these:

1. your learning diary should evidence your thinking (called first person enquiry) and the thinking of your team (called second person enquiry);
2. you also need to demonstrate an ability to 'step out' of the day-to-day narrative of all of this (the 'he said, she said' type stuff) and analyse what is happening at first and second person levels. Similarly, you should also demonstrate analysis of tutorials and presentations (called third person enquiry);
3. and don't be afraid to employ 'direct pointing', where you simply say what you mean rather than obscuring meaning under a sea of received wisdom or intellectual gobbledygook.

Other Learning Diary Characteristics

Your learning diary could also be like all of these: an atlas, biographical dictionary, calendar, casebook, catalogue, concordance, cookbook, dictionary, directory, gazetteer, geo-spatial and temporal referencer, glossary, index, lexicon, list, map, manifesto, novel, operating manual, phrase book, record book, reference book, rhyming dictionary, self-help book, slang dictionary, source book, synonym dictionary, travel guide, treasury of words, work of reference. Misleading as it may be, what you produce should probably not be a diary – and certainly it should not be a 'dear diary'!

Further Support

If you require further support or guidance on your learning diary between now (Week #3 14 February) and Week #6 (06 March), you are welcome to mail me. I will try and respond to your mail within 48 hours of receipt. My e-mail address is:

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