

10 THOUGHTS ON THE TOWER TO CULTURAL DEMOCRACY

- the Tower is the highest point on c/PLEX and fulfils the same function as that of other towers on other squares built in other times by all cultures around the world;
- the Tower is the site beacon for the wider area;
- the Tower is an experimental test bed for art and architecture collaborations in real and virtual time in line with national moves to developing 'the Alliance' of art, architecture and design;
- the Tower will be procured through a discrete community site panel emphasising cultural democracy in action;
- the Tower is the choreographer of the public square and, as such, is of interest to SONY, artists and others;
- the Tower houses the community arts database and, as such, is a national resource;
- strategically, the Tower will 'stretch' the conceptual thinking, design, construction and materials palettes of the design team to ensure a better product across the whole site;
- the Tower literally and physically states our commitment to cultural democracy;
- the Tower is a meeting place which can, in time, serve as a community resource (CAB, tourist info point, etc.);
- the Tower is an informal 'taster' for Jubilee Arts and the Creative Gallery for those people who may feel daunted by these other facilities.

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