

SHU TALK – 4TH FEBRUARY 1997

1. KEN JOHNSON – THE NEW PUBLIC ARTIST...MID-1980S...USA
2. C/PLEX – LEAD ARTIST
3. TELL ME E-MAIL
4. SHU DRAFT BRIEF
5. COLLABORATION & CREATIVE RESPONSIBILITY
6. OTHERS & GLUE

TWO SEATTLE TEXTS...SLIGHTLY CONTRADICTORY

7. SONIA ISHII – NON-TERRITORIAL
8. ALICE ADAMS – SHEPHERD

THREE TACTICS TO MEET THE CONCEPTUAL CHALLENGE

TEXT BASED

9. SHU CONCEPT 1
10. SHU CONCEPT 2

MODEL BASED

11. CARDIFF BUTE AVENUE VIEW
12. BUTE AVENUE CONCEPT MODEL

IDEA BASED

13. C/PLEX VIEW...INERTIA
14. PIER...175M LONG...LINK TO TOWN CENTRE AND THEN BUSTING THROUGH THE ARCHITECTURAL SCHEME...ESSENTIALLY A THREAT. BUDGET AVAILABLE TO DO THAT – ALL THE PUBLIC ART IN ONE PLACE, NO MERGING WITH OR MODIFICATION BY ARCHITECTURE. NEW SCHEME MATCHING THE PIER... LONDON ON THURSDAY.

END NOTE

15. JACK MACKIE – NOT EVERY ARTIST

NOR CAN EVERY ARCHITECT, LANDSCAPE ARCHITECT, ENGINEER, CLIENT, ETC.