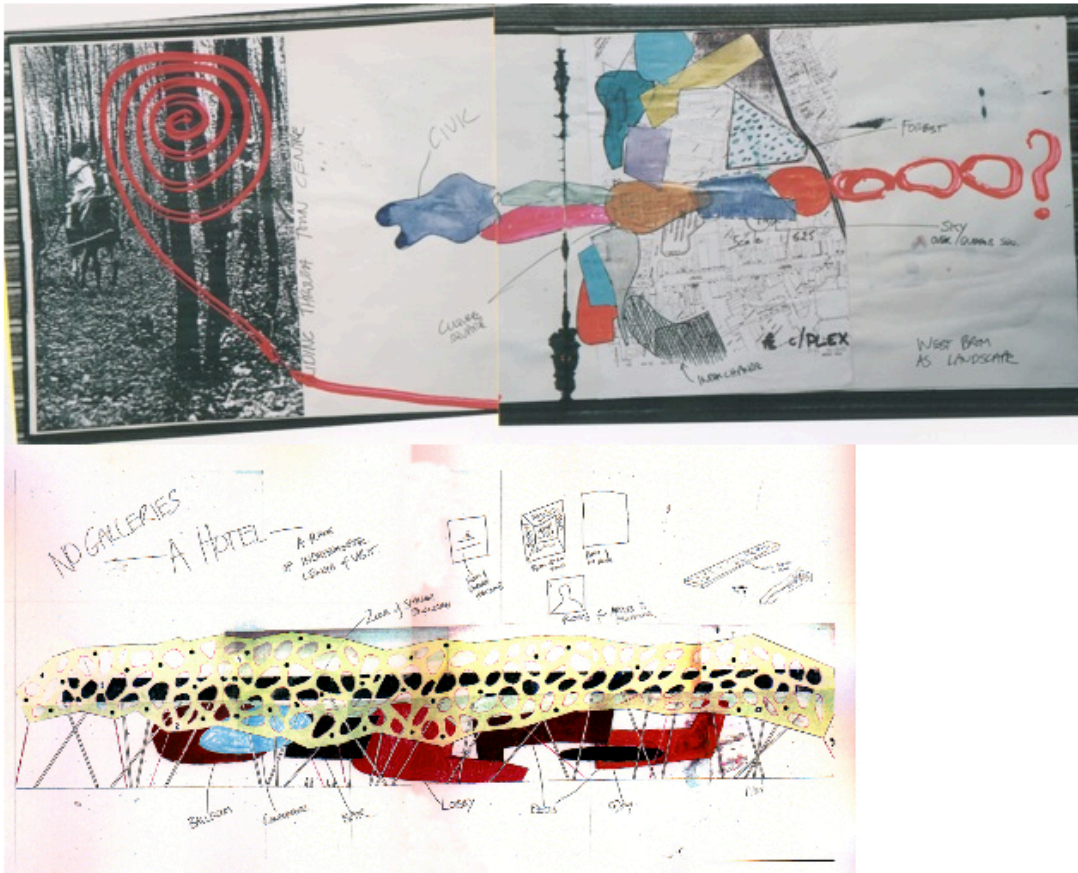


THREE attachments:

1. "Piece of Town"
2. First Idea
3. Ken Powell quote



Will Alsop: 1990-2000



Ken Powell

Laurence King, 1 Nov 2002 - [Architecture](#) - 304 pages

★★★★★

[0 Reviews](#)



Responsible for Le Grand Bleu in Marseille and North Greenwich Station on the Jubilee Line extension, among others, Alsop was one of four architects chosen to represent Britain at the Venice Biennale. This volume examines his creative process.

From inside the book

c/plex

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It was in the context of a regeneration campaign that the C/Plex project was conceived. For Alsop, it was with community issues which had long been an important facet of his work and which had been reinforced (The Hamburg Bauforum was a particular influence.) Alsop came to see harnessing public interest and a system which produced so much drab, joyless development. The energy that created C/Plex came from the grass roots. Jubilee Arts had been operating as a voluntary organization in Vauxhall, running painting workshops, managing education programmes, 'expanding notions of what is possible', and, in the process, acquiring an international reputation. Alsop developed the ideas for C/Plex with Sylvia King, following his appointment, from a shortlist of five, in 1998. The brief was for a highly flexible