

Drawing Notes 12th January 2007

Pure white, 220g/m, matt surface, dense and strong, withstands erasure and reworking, universal application, especially good for pencil and crayon drawings, chalk, pastel and charcoal.

always drawing
never making a drawing a breathless notation.

tearing up torn-up tracings.

held horizontally
in the middle of the page.

nothing special
"I found that closing my eyes was very helpful to me".

smashes down half-erased
repetitive
starting and breaking a sense of place visible coefficients.

a kind of ground zero exposure
and openness
no such thing as a renewal.

answer easy questions raise suspicions.

huge expanses minutely detailed.

dense black
shimmering white claustrophobic and abstract.

the blank
skitter and flicker precarious thrashing.

arabesques
disrupted and mocking full of knowing pleasure superfluous
urgent.

hardly visionary add nothing just walk.

gestural scribbles effortless
thick drawings.

glimpsed in passing possibilities.

randomly arranged half-demolished stacked
strips

paper.

pinks
and lavenders.

redundant
shut down
final propositions
without interesting possibilities.

specificity
is misleading.

black and white dabs
stark black outlined overflowing.

smudging smearing dabbing.

complete darkness. mocking the legacy.

blindness imagined
as yet unseen.

the sky is the limit.

such as trees
a horizontal line parallel.

Fernand Leger: 'Les Constructeurs', 1951