

## **David Patten**

RESUME 08.06.2020

1972–75 BA Hons Fine Art (First Class), Birmingham Polytechnic

1975–78 MA Painting, Royal College of Art, London

2001 Advanced Diploma in Capacities for Managing Development, Open University

2017 Patron of The Baskerville Society

### **1. Work**

2017 & 2018

Ad Reinhardt Prophetic Voices: Ideas and Words on Revolution WORLD? / O’Gorman Repository at Georgetown University Manuscripts

2015 & 2016

‘William Forsyth: Sculptor and Ecclesiastical & Domestic Decorator’ published CreateSpace, ISBN-10: 15117478X / ISBN-13: 978-1511747486

2014

[IMAGELESS ICONS]

sNotes on Ad Reinhardt’s unpublished and undated text

2014

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Notes on Ad Reinhardt’s unpublished and undated text

2013

Paradise Circus, Birmingham (Bryant Priest Newman Architects)  
Architects’ Journal & Argent Design Charrette

2013

Town & Country Planning Association

(image) ‘Improving Culture, Arts and Sporting Opportunities through Planning’

2013

Cornmarket, Worcester

Outline concept and ‘workable diagram’ for a new public square, as Meshwork Worcester.

2013

‘Meshworking Cultural Well-Being’

Commissioned and published by ixia, the national public art think tank for England.

2012

FarGO Creative Enterprise Village, Coventry

Scheme concept with Bryant Priest Newman Architects.

2012

Snow Hill Gateway, Birmingham

Concept and design development with Define.

2011–2012

Gravesend Heritage Quarter

Concept and design development with Define.

2011–2012

Meshwork Worcester

Arts Council England Lottery funded partnership with Worcester City Council in collaboration with Rob Colbourne and Stuart Mugridge.

2011

‘Long View’

Collaborating with ixia, the national public art think tank, on ‘a history’ of public art in England since 1940. Publication scheduled for 2013.

2010–2011

Raymond Mason’s Hands

Research working space on Birmingham's Centenary Square and Mason's destroyed sculpture 'Forward'.

2010–2011

The Quick & The Dead

Research working space on Birmingham's Jewellery Quarter.

2010–2011

Taskscape

Collaborative investigation into anthropologist Tim Ingold's notion of 'taskscape' with Stuart Mugridge and Rob Colbourne.

2010

RMG Sutton Coldfield

Collaborating with Stuart Mugridge and BPN Architects on the design opportunities associated with the former Sutton Park Station and Sorting Office.

2010

South Wolverhampton & Bilston Academy

Design development with Capita Architecture and Capita Lovejoy.

2009–2010

BSF Wolverhampton

IPD statements on public art for 'inspiredspaces'/Carillion for four Wolverhampton schools.

2009

Red Teapot, Herbert Museum & Art Gallery, Coventry

Commissioned research and related art work for the Red Teapot 'non-conference' organised by artist Janet Vaughan, and in partnership with artists Vanessa Oakes, Jo Roberts and Julia O'Connell.

2009

Network Rail National Centre, Milton Keynes

Landscape and public art scheme for 40,000m<sup>2</sup> new development (GMW Architects) with Capita Lovejoy and Rob Colbourne.

2009

Partnering Capita Lovejoy, Bryant Priest Newman Architects and RLF on the 'Vision' document for Birmingham Science Park.

2009

Heart of England NHS Foundation Trust Public Realm Master Plan

Concept and vision development for three hospitals in Birmingham, Solihull, and Sutton Coldfield with Capita Lovejoy and Substrakt.

2008–2011

Golden Square, Birmingham

As part of the Capita Lovejoy team with BPN Architects, winners of the international design competition for a new £1.5m public square in the Jewellery Quarter.

2008–2009

New Growth Point, Leicester

Collaborating with Capita Lovejoy on preliminary designs and detailed drawings.

2008–2009

[BigCityPlanners.com](http://BigCityPlanners.com)

What happens if Birmingham fully commits to engaging with 'fields of potential' thinking to shorten the distance between master plan discourse and enhanced future action? Digbeth Reinscription project with Rob Colbourne and Stuart Mugridge, 2008.

2008

Rally Park, Leicester

Capita Lovejoy Development Study for Rally Park, Leicester, with Kathryn Moore.

2008

Pleck Road Sites, Walsall

Bryant Priest Newman Architects Development Framework for Pleck Road sites, Walsall.

2007–2008

Springfield Brewery, Wolverhampton

Collaborating with Robert Colbourne and Howl Associates Architects on the S106 public art plan for the redevelopment of the former brewery site.

2007–2008

#### Dartmouth Park Community Pavilion

Collaborating with Bryant Priest Newman on the design of a new community facility in West Bromwich (Parks for People programme). 'Park Pavilion is reborn', Architects Journal 14.06.2012.

#### 2007–2008

##### Milton Keynes Western Expansion Areas 10.1 – 10.3 and 11

Collaborating with Lovejoy Birmingham on the art/landscape strategy and public realm design codes for the Fairfield development comprising housing, employment and ancillary uses, schools, local centres, burial ground and remembrance garden, retained landscape asset and new landscape buffers.

#### 2007

##### Castle College Maid Marian Way Campus, Nottingham

Public realm and public art master plan for 2.9 acre comprehensive mixed use development with Lovejoy Birmingham and Kathryn Moore.

#### 2007

##### Flax Mill, Shrewsbury

Partnering BPN Architects, with PCPT Architects and MacCormac Jamieson Prichard Architects, on the CDP development bid.

#### 2007

##### Green Bridge, Sandwell MBC

Design feasibility for a 'green' bridge link between West Bromwich town centre and Dartmouth Park.

#### 2006

##### Artist Professional Development Programme for Longhouse (with Maurice Maguire)

"It is important to the development of public realm work in the region that artists meet and make connections with fellow practitioners and create a forum for revealing alternative methodologies, approaches and viewpoints."

#### 2006–2008

##### Stourport Canal Basins Detailed Design

Collaboration with British Waterways, Andrew Davis Partnership and others on detailed design for landscape works to historic canal basins site. BURA Waterways Renaissance 'Historic Environment' Award 2008 and 'Outstanding Achievement' Award 2008. Winner of 'Best Heritage Project', National Lottery Awards 2009.

#### 2006 & 2007

##### The Goddard Building Creative Quarter Feasibility Study, Hinckley

Partnership with Bryant Priest Newman Architects on delivery of new build and refurbishment design options for education and creative industries. Green Apple Environment Award 2014.

#### 2005–2007

##### Programme Development MA Urban Design, University of Central England Birmingham

Development of ART-LANDSCAPE-PLACE module with Noha Nasser, Kathryn Moore and Emma Larkinson.

#### 2004–2005

##### Culture & Regeneration Study, Corby BC (pro/POSIT)

Approaches, action plan and funding profile informed by the local, sub-regional and regional contexts.

#### 2004–2006

##### Stourport Canal Basins Masterplan (pro/POSIT)

Collaboration with British Waterways on masterplanning of Brindley's historic canal basins leading to design implementation and parallel commissioning programme. Heritage Lottery-funded with additional funding support from Arts Council England-West Midlands, Wyre Forest District Council, and Arts & Business. Shortlisted for BURA Waterways Renaissance 'Strategy & Master Planning' Award 2006.

#### 2004–2005

##### Hinckley Building:Building Hinckley (pro/POSIT)

Arts Council England-East Midlands funded programme of creative innovation underpinning the market town's master plan process and subsequent roll out. Subsequently a collaboration with architects Bryant Priest Newman. Green Apple Environment Award 2014.

#### 2004

##### Town Square, West Bromwich (pro/POSIT)

Short-listed design collaboration with Lovejoy (Birmingham) and others for new public space.

#### 2003

##### Irish Centre, Birmingham (pro/POSIT)

Collaboration with architects Bryant Priest Newman on a new public square and 22,500 m<sup>2</sup> new build cultural centre with associated residential and office accommodation.

#### 2003–2004

##### 'constant/change', Brierley Hill (pro/POSIT)

Appointed by British Waterways to contribute to the masterplanning process for the new Brierley Hill.

2003

West Midlands Youth Spaces (pro/POSIT)

Partnership with MADE (Midlands Architecture & Designed Environment), developing a project with Government Office – West Midlands to design and construct ten new youth spaces, and to evaluate this experience to identify good practice for subsequent national roll-out.

2003–2004

mac/SAMPAD, Birmingham (pro/POSIT)

Client side appointment as consultant artists to deliver the involvement of artists in the capital build programme (architects Branson Coates).

2003

Regent Street, Hinckley (pro/POSIT)

Appointed as artist advisers to Hinckley & Bosworth Borough Council to support the development of a local Public Art Forum for the delivery of public art initiatives in the Regent Street pedestrianisation scheme in the Town Centre.

2003–2004

African Caribbean Centre, Birmingham

Client side appointment as consultant artist to deliver the involvement of artists in the phase #2 Arts Lottery capital build programme (D5 architects).

2003

'City Building' Stoke on Trent (pro/POSIT)

Arts Council West Midlands funded development of a public art inquiry/event for artists in the region based on a live project in partnership with Stoke City Council Planning Department to generate content for the regeneration of Hanley, as the new city centre.

2003

South Town, Leamington Spa (pro/POSIT)

Consultant artists to Warwick District Council to identify themes and opportunities that reinvigorate and support public use and the quality of public spaces, incorporating the 'sign posting' of the extent of the developing Cultural Quarter.

2002–2003

'Golden Squares' Leicestershire (pro/POSIT)

Arts Council East Midlands funded action research project with local authority arts officers (LADOF) to identify principles for a countywide framework for public art.

2002

'Three Views' Chesterfield BC (pro/POSIT)

Lead artists on a percent for art framework linked to the construction of Hasland Hall Estate (William Davis Ltd). The framework sets out propositions for three key interventions within Hasland village, Eastwood Park and the new development, linking community interests with new perspectives.

2002

Old Town Square, Leamington Spa (pro/POSIT)

Consultant artists to Warwickshire County Council for the public art feasibility study for The Parade and Old Town Square Leamington Spa, linked to the DTLR funded 'mixed urban priority route' scheme.

2002

'Crossing Rivers' Leamington Spa (pro/POSIT)

Action-research project funded by Public Art West Midlands exploring the social, cultural and symbolic implications of crossing rivers – the River Leam in particular and other rivers in general. To understand the significance of crossing a line or a boundary.

2001

SciMus, Birmingham

Collaboration on a joint bid to Birmingham City Council in partnership with PCPT Architects, Bryant Priest Newman Architects and Glenn Howells Architects for the redevelopment of the former Museum of Science and Industry as live/work units and cultural facilities on behalf of Complex Development Project.

2001–2004

Electric Wharf, Coventry

Lead artist to Complex Development Projects and architects Bryant Priest Newman for the design development of a former power station as live/work accommodation and 400 metre canal frontage. RICS Awards Winner 2007, RegenWM 'Vison for Placemaking' Winner 2007 and 'Outstanding Place of the Decade' Award 2010.

2001–2002

Town Square West Bromwich sub-consultant to Alsop Architects.

2001–2002

Framework Planning Study for Public Art–West Midlands.

2001–2002

Coventry Artists' Co-operative RALP-funded Feasibility Study (with Maurice Maguire).

2001

Birmingham City Council Public Art Framework (as PA–WM).

2001

Appraisal of Junction Artists Agency for West Midlands Arts (with Maurice Maguire).

2001

Electric Wharf Public Art Framework (with Sam Wilkinson).

2001

Huntingdon Town Centre Arts Study (with Maurice Maguire).

2000–2003

Project q290, Atherstone

In collaboration with Dana Freiburger, University of Wisconsin-Madison, the recovery through site intervention and published documentation of 100 acres of historic public space in North Warwickshire. Exhibited at the 6th Notre Dame History of Astronomy Workshop (NDVI) June 2003. West Midlands Arts funded.

1999

British Waterways – IWACC Innovations Group.

1998–1999

Sandwell MBC – Framework for Public Art in Sandwell (as c/PLEX).

1997

Birmingham City Council – Lickey Hills and Other Places (with Mark Renn & Mick Thacker).

1996–2000

Lead Artist and Director of Design & Development, c/PLEX.

1996–1997

West Midlands Arts – Architecture Strategy.

1996

West Midlands Arts – Public Art Policy Review.

1995–1996

Wrekin MBC – Wrekin New Milestones (with Amanda Holley).

1995

Public Art Commissions Agency – Hanley Regeneration Programme.

1994–1995

Coventry City Council – Coventry Canal Corridor Public Art Strategy (with Maurice Maguire).

1994 Exhibition

'Designs on Sheffield' Mappin Art Gallery, Sheffield.

1993–1994

Cardiff Bay Arts Trust – Bute Square & Avenue Design Team (with artists Jane Kelly and Jack Mackie and architects MBM, Barcelona).

1992

Cardiff Bay Arts Trust – Tyndal Street Design Team (with Jane Kelly).

1992

Bond Bryan Architects – Linear Park Design Team Sheffield (with Jane Kelly).

1992–1994

Sheffield Hallam University – Co-Lead Artist (with Jane Kelly).

1992

Building Design Partnership – Howard Street Masterplan (with Jane Kelly).

1992 Exhibition

'Campus 21' Sheffield Hallam University & Graves Art Gallery, Sheffield.

1991 Commission  
Dudley Borough Council – Attwood Monument (with Steve Field).

1991 Exhibition  
'New Meanings for City Sites' Birmingham Museum & Art Gallery.

1991  
Coventry City Council – North-South Road, Coventry Design Team (with Francis Gomila, Sue Ridge, Jane Kelly).

1990 Purchase  
Birmingham City Council – Cader Idris Horizon Line, Central Library.

1990 Commission  
Birmingham City Council – Monument to John Baskerville.

1990 Exhibition  
'Approaches to Public Art' Ikon Gallery Touring.

1989 Exhibition  
'Fine Art Award' Ikon Gallery, Birmingham.

1989 Exhibition  
'Cader Idris & the City of a Thousand Trades' Ikon Gallery, Birmingham.

1989  
Public Art Commissions Agency/LET – The Galleries at the Bull Ring.

1988  
Public Art Commissions Agency – Oldbury Ringroad Feasibility Study.

1988 Exhibition  
'Experience of Touch' Walsall Art Gallery.

1987 & 1988 Exhibition  
'Contemporary Art' Arthur Anderson & Co.

1987  
Sandwell MBC – High Bullen Design Study (WMPAC).

1987  
William Nichols Downing Smith Partnership – Bradwell Hospital Foyer.

1986 Residency  
Westhill College, Birmingham.

1986  
West Midlands County Council – China Town Design Study (WMPAC).

1986  
West Midlands County Council – Soho Road Design Study (WMPAC).

1985–1987  
West Midlands County Council – City of a Thousand Trades, Birmingham (WMPAC).

1985 International Workshop Programmes (Interlink)  
Institute for Industrial Design, Warsaw, Poland & Hermosillo, Mexico.

1985 Exhibition  
'Works on Paper' Westhill College, Birmingham.

1985  
Public Art Commissions Agency – Walsgrave Hospital Arts Programme.

1984–1985  
West Midlands County Council – Bell Street Passage, Birmingham (WMPAC).

1983 Exhibition  
'Artist in Schools' Ikon Gallery, Birmingham.

1982  
Ikon Gallery – Dennis Oppenheim 'Vibrating Forest'.

1980 Exhibition  
'Recent Paintings' Stafford Art Gallery.

1979–1980  
Herbert Art Gallery Research Assistant – Post-War Public Art in Coventry.

1979  
Ikon Gallery – Jochen Gerz 'The Depot Kulcher Piece#4'.

## **2. Selected Research**

2006  
Action Research Evaluation On-Line programme with Southern Cross Institute of Action Research, Australia.

2002–2003  
Audientia (Arts Council England – West Midlands)

1993  
West Midlands Arts International Travel Bursary to USA to study current public art policies and practices (New York, Baltimore, Washington, Minneapolis/St Paul) – subsequent 1994 showing of Siah Armajani at Ikon Gallery, Birmingham

1993–1994  
Policy Framework Document on Training for Professional Artists and Arts Administrators (with Lee Corner and Susan Jones) commissioned by West Midlands, East Midlands and Eastern Arts Boards

1986–1995  
Documentation of public artists and public places in Paris (Forum des Halles 1986, La Villette 1992), New York (Battery Park 1993 & 1995), and Florence (Brunelleschi 1978 & 1994)

1979–1980  
Researched and documented post-war public art strategies and gains in Coventry for the Herbert Art Gallery, Coventry.

## **3. Awards & Nominations**

2017  
Patron of The Baskerville Society

2011  
Arts Council England, West Midlands for 'Meshwork Worcester'

2003 & 2004  
Arts Council England, East Midlands for pro/POSIT's 'Hinckley Building:Building Hinckley' feasibility study

2001  
West Midlands Arts Creative Ambitions Award for Project q290

2000  
Elected Fellow of the RSA (352643)

1994  
Civic Trust Award (Centenary Square)

1993  
West Midlands Arts International Travel Bursary – USA

1989  
City of Birmingham Fine Art Award (shortlist)

1987  
City of Birmingham Fine Art Award (WMPAC joint winner)

1978  
West Midlands Arts Fine Art Award

1978  
Royal College of Art Travel Bursary – Paris

1977  
Royal College of Art Travel Scholarship – Florence

1975  
Sir Whitworth Wallis

1974  
E. E. Phipps

#### **4. Selected Bibliography & Publications**

2017  
The Baskerville Society Newsletter, Vol. 5, No. 2, August 2017

2017  
Joanna Jarvis: 'Industry & Genius', The Baskerville Society Newsletter, Vol. 5, No. 1, May 2017

2014  
Antonia Payne: 'Primer. Turning the Pages on the 1980s' in 'As Exciting As We Can Make It, Ikon in the 1980s', Ikon Gallery

2013  
Birmingham Charrette, Architects' Journal 25.10.2013

2013  
(Image) Town & Country Planning Association: 'Improving Culture, Arts and Sporting Opportunities through Planning'

2013  
Art of Birmingham: "The city has continued to produce notable sculptors, with recent figures including Barry Flanagan and David Patten." [25.06.2013]

2013  
Liam Kennedy: 'Remaking Birmingham – The Visual Culture of Urban Regeneration', Routledge

2013  
ixia text 'Meshworking Cultural Well-Being'

2012  
Richard Waite: 'Park Pavilion is reborn', Architects' Journal 14.06.2012

2011  
Norman Bartlam: 'The Little Book of Birmingham', The History Press

2010  
Red Teapot Day publication

2009  
(Images) Kathryn Moore: 'Overlooking the Visual', Taylor & Francis, 2009 ISBN: 0203167651, 9780203167656

2008  
ixia text 'A New Year provocation for 2008'

2007  
'Stourport-on-Severn, Pioneer Town of the Canal Age': English Heritage

2007  
a-n Collections: 'Playing Up' March 2007

2006  
'Stourport Sketchbook 2004-06' in Artist Professional Development (Longhouse)

2006  
Public Art Online Case Study – Electric Wharf

2005  
Andy Foster: 'Birmingham', Yale University Press

2005  
'Point of Change' with British Waterways (pro/POSIT)

2004  
Architecture Week East Midlands (pro/POSIT)

2004  
'Desirable Places' (photographs): ixia

2004



Public Art Online Current Practice – Collaboration

2004

'Beyond The Cut': British Waterways

2003

'If you always do...' (PAF, MADE, PA-WM)

2002

Area (RIBA West Midlands) Issue 2

2001

'Art or Atrocity' Expo 24X7 (Cameo Media Holland)

2000

Architectural Supermodels: Tom Porter & John Neale

2000

Public Art Journal Vol 1 #3 2000 (Art & Social Exclusion)

1999

Public Art Journal Vol 1 #2 1999 (Sandwell Framework Public Art)

1998

Public Sculpture in Birmingham: George T. Noszlopy

1998

Public – Art – Space: PACA

1996

Discovering Birmingham: Birmingham Picture Library

1995

The Benefits of Public Art: Sarah Selwood/PSI

1995

Public Art – Waterfront City: CBDC/CBAT

1994/5

Blueprint: 'Some sign that people...' (Dec 1994/Jan 1995)

1992

Art in Public: Susan Jones/Artic Producers

1990

Tories up the Wall: R Magee, Evening Mail (March 1990)

1990

Les Dossiers de l'Art Public, Musee d'Art Moderne, Paris

1990

Dead Artists: Artists Newsletter (October 1990)

1990

Jane Kelly – Black Paintings: Walsall Art Gallery (exhibition catalogue)

1989

Cader Idris: Terry Grimley, Birmingham Post (July 1989)

1989

Cader Idris: D Hadfield, Architects Journal (July 1989)

1989

Cader Idris: Ikon Gallery (exhibition catalogue with Ann Cullis)

1989

Artists Newsletter (September 1989)

1986

Stephen Cooper – 'A Year of Painting' Ikon Gallery (exhibition catalogue)

**5. Panelist & Memberships**

2008 & 2009  
Visiting tutor to MA Urban Design 'Art – Place – Landscape' module, Birmingham City University

2007  
Mentor on Fierce Earth Momentum programme

2007  
Explore Initiative Workshop Advisor – North Solihull Partnership/Solihull MBC

2007  
Fermyn Woods International Arts Project – Consultation Group

2007  
Midlands Architecture + the Designed Environment (MADE) – Design Review Panel Member

2006–2007  
Ixia Working Group for Public Art Supplementary Planning Document guidance

2003  
Midlands Architecture + the Designed Environment (MADE) – Review group for QE Hospital PFI Consort Group

2002–2003  
Public Art and Its Audiences (West Midlands Arts)

2002  
Birmingham Creative City Creative Design Task Group

2000–2002  
Steering Group for MADE (Midlands Architecture + the Designed Environment)

1998–2003  
Public Art Forum Executive Board Member

1998  
Adviser to Lichfield District Council on architect procurement.

1996  
Cambridge Training & Development GNVQ Working Group

1995  
Arts Council of England Assessor (Ikon Gallery)

1987  
Co-Founder Birmingham Art Trust

1986–1987  
Steering Group for Public Art Commissions Agency

1985–1989  
Ikon Gallery Council of Management

1984  
Steering Group for the establishment of National Artists Association

1983–1999  
West Midlands Arts Adviser including Visual Arts Panel (Chair 1986-88); General Arts Panel; Arts Policy Committee; Strategy Group for Architecture Policy

1983–1989  
Art Link West Midlands Council of Management.