

DECADE YEAR	ITEM	POLITICAL CONTEXT	ARTS CONTEXT	KEY TEXTS / CONFERENCES
1940s	Description			
1940				First printing in England of Lewis Mumford's 'The Culture of Cities' [1938]
1940			Council for the Encouragement of Music and Arts (CEMA)	
1940				Donald Gibson: 'Coventry of Tomorrow' exhibition (May 1940)
1940				Coventry bombed (November 1940)
1943		Herbert Read 'Education Through Art'	Herbert Read 'Education Through Art'	Herbert Read 'Education Through Art'
1944		Butler Education Act		Butler Education Act
1945-55	Reconstruction of Coventry & artist commissioning programme			
1946			Arts Council of Great Britain (ACGB) created	
1946		New Towns Act - Phase 1		
1947		Town and Country Planning Act (10 & 11 Geo. VI c. 51)		
1947		Harlow New Town & Harlow Art Trust		
1947 - 51	School Prints commissioning programmes			
1948		National Health Service created		
1948			Local Authority spending on the Arts begins	
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1950s	Description			
1951		Festival of Britain		
1951			UNESCO: 'The Visual Arts in General Education'	UNESCO: 'The Visual Arts in General Education'
1952	Muralist Mary Adsheed designs new postage stamps			
1954-55	Henry Moore: 'Family Group' commissioned by Harlow Art Trust			
1955	Victor Pasmore appointed as urban & architectural designer for Peterlee New Town			
1956		Calouste Gulbenkian Foundation established		
1957	Henry Moore: 'Reclining Figure', UNESCO, Paris			
1958	Robyn Denny: Abbey Wood School mosaic			
1959	'PLACE', ICA London			
1959	Hubert Dalwood: 'Three Uprights', Liverpool University + Peter Lanyon 1963			
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1960s	Description			
1960				Kevin Lynch: 'The Image of the City'
1961				Colin Ward: 'Adventure Playground - A Parable of Anarchy', Anarchy 7
1961-64	Barbara Hepworth: 'Single Form', United Nations Building, New York			
1963		New Towns Act - Phase 2		
1963		Robbin's Report on Higher Education		
1965		'Policy for the Arts' White Paper	Policy for the Arts' White Paper	Policy for the Arts' White Paper
1966	Artist Placement Group (APG) founded by Barbara Stevens with John Latham			
1967			First Arts Lab (London)	
1967				Irving Sandler: 'Sculpture in the Environment'
1967				John Williet: 'Art in a City'
1968			David Harding defines the role of 'Town Artist' at Glenrothes, Scotland	
1968			ACGB 'New Activities Committee'	
1968	Welfare State International founded by John Fox, Sue Gill and others			
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1970s	Description			
1970	Victor Pasmore completes 'The Apollo Pavilion' at Peterlee			
1970			ACGB 'Experimental Projects Committee'	
1971	Poster-Film Collective support the Miners' Strike			
1972				Jeremy Rees: 'Public Sculpture', Studio International vol. 154 no. 846
1972				Theo Crosby: 'A kind of Urban Furniture', Studio International vol. 154 no. 846
1972	Peter Stuyvesant Foundation City Sculpture Project			Lawrence Alloway: 'The Public Sculpture Problem', Studio International vol. 154 no. 848
1974	Robyn Denny completes enamel panels for St Thomas Hospital, London			
1974			Venice Biennale as cultural protest	
1974	'Art into Landscape 1' exhibition, Serpentine Gallery			
1976	Stuart Brisley starts 'Artist Project Peterlee'			
1976	Dave Binnington starts 'Cable Street Mural'			
1976	Conrad Atkinson produces banners for the Irish Congress of Trade Unions			
1976	Peter Senior and the 'Manchester Hospitals' Arts Project			
1976	Yorkshire Sculpture Park opens			
1977	Grizedale Arts Sculpture Project opens			
1977		'Policy for Inner Cities' White Paper		
1977				John Lancaster: 'Art Into Landscape' 2nd Report (ACGB, RIBA and others)
1978				'Artists in Schools' conference, Whitechapel Art Gallery
1978	London Transport commissions programme for Underground Stations begins			
1978				'The State of British Art', ICA
1978				Sue Braden: 'Artists and People', Gulbenkian Studies 1978
1979				Graham Cooper & Doug Sargent: 'Painting the Town'
1979			ACGB funding for Combined Arts etc. devolved to RAAs	
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1980s	Description			
1981	Art & Architecture Journal first issue			
1981		First Enterprise Zone (Corby)		
1981	Docklands Community Poster Campaign			
1982				Art and Architecture Conference, ICA
1983	Public Art Collective formed in the West Midlands			
1983				Art Link & Ikon Gallery: 'Public Art & Artists' conference, Birmingham
1984			Public Art Development Trust (PADT) founded	
1984				Art Monthly: 'Art Within Reach'
1984		First National Garden Festival (Liverpool)		
1984			ACGB 'Glorry of the Garden'	
1984		Business Sponsorship Incentive Scheme	Business Sponsorship Incentive Scheme	
1985			ACGB pump-prime Public Art Agencies	
1985				'Arts for All' and 'In Search of Cultural Democracy'
1985	Broadgate development, London			
1985	Sandwell Town Artist appointed (West Midlands County Council & Gulbenkian)			
1986	Henry Moore dies			
1986-88	Common Ground: 'New Milestones' commissions			Joanna Morland: 'New Milestones, Sculpture, Community and the Land', Common Ground
1987		Paul Hamlyn Foundation established		
1988				P. Korza & R. Andrews (eds): 'Going Public: A Field Guide to Developments in Art in Public Spaces', Seattle
1988		'Action for Cities' programme		
1988	Highbury Initiative, Birmingham			
1988		Robert Carmath QC: Public Art & the Planning System		
1989	Removal of Richard Serra's 'Tilted Arc' from Federal Plaza, New York			
1989		ACGB initiate Percent For Art campaign		
1989				Patricia Phillips: 'Out of Order - The Public Art Machine', Artforum & 'Temporality and Public Art', Art Journal 48
1989				'Art and Healthcare' national conference and handbook
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1990s	Description			
1990			Regional Arts Associations become Regional Arts Boards	
1990				PACA 'Context & Collaboration' conference, Birmingham
1990	Edge 90 biennial begins			
1990	Mel Chir: 'Revival Field'			
1990 - 1995	Fine Rats International			
1991	RSA 'Art for Architecture' Award launched			
1992	Artangel's first commission, Stephen Balkenhol's 'Head of a Man / Figure on a Boy'			
1992				W. J. T. Mitchell: 'Art and the Public Sphere'
1992				A. Haydon & I. Vassour (eds) 'Percent for Art: A Review', ACGB London
1992	Royal College of Art establishes MA in Curating			
1993	Locus+ founded in Newcastle			
1993		National Lottery etc. Act [1993]	National Lottery etc. Act [1993]	
1993				Harriet Serie (ed): 'Critical Issues in Public Art'
1993				'Public Art - The New Agenda' conference, University of Westminster
1993	Rachel Whiteread: 'House'			
1994	Antony Gormley begins work on the 'Angel of the North'			
1994			Arts Council Great Britain is replaced by National Arts Councils National Lottery	
1995				Sarah Selwood: 'The Benefits of Public Art: the poetics of permanent art in public places'
1995				Suzanne Lacy (ed): 'Mapping the Terrain: New Genre Public Art'
1995				Mary Jane Jacob and others (eds): 'Culture in Action - a Public Art Program of Sculpture Chicago'
1997			The Department for Culture, Media and Sport (DCMS) created	
1997				Rosalyñ Deutsche: 'Evictions - Art and Spatial Politics'
1997				Malcolm Miles: 'Art, Space and the City'
1997				Miwon Kwon: 'One Place After Another'
1997-2004	A13 Artscape public art programme begins			
1998	Gormley's 'Angel of the North' is installed at Gateshead			
1998			DCMS: 'New Approach to Investment in Culture'	
1998		Urban Task Force established (DETR)		
1998	Art Transpennine98			Linda Frye Burnham & Steven Durland (eds): 'The Citizen Artist - 20 Years of Art in the Public Arena'
1998	Fourth Plinth Project begins			
1999		'Towards an Urban Renaissance - a Report by the Urban Task Force'		
1999	Liverpool Biennials begin (then every two years from 2002)			
1999				Public Art Forum publish first Public Art Journal
1999		Commission for Architecture and the Built Environment (CABE) established	Commission for Architecture and the Built Environment (CABE) established	
1999		Regional Architecture Centres established	Regional Architecture Centres established	
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2000s	Description			
2000		'Our Towns and Cities: The Future - Delivering an Urban Renaissance Report', the 'Urban White Paper'		
2000	Public Art Online launched by Public Art South West			
2000-01			Arts Council 'Year of the Artist'	
2001	Jeremy Deller & Mike Figgis: 'The Battle of Orgreave'			
2001	Thomas Heatherwick Studio: 'Blue Carpet', Newcastle upon Tyne			
2002		'Creative Partnerships' scheme begins		
2003		The Sustainable Communities Plan: Building for the Future		
2003				Doreen Massey & Gillian Rose: 'Personal Views - Public Art Research Project'
2003	'Situations', University of the West of England			
2004 - 2012		'Building Schools for the Future'		
2004		DCMS: 'Culture at the Heart of Regeneration'		
2004				ACE: 'Arts In Health - A review of the medical literature'
2004				Josie Appleton: 'The Reum of Statuemanía'
2004			Public Art Forum becomes ika	
2004				Tim Cresswell: 'Place, A Short Introduction'
2004	PROJECT public art initiative			
2005				E. Allington & S. Patterson 'Re Views - Artists and Public Space'
2005				Malcolm Miles & Tim Hall: 'Interventions - Art in the Public Sphere'
2005		Kyoto Protocol		
2005				Art & Architecture Journal 1st NPAC: 'The Great Metropolis' conference, London
2005	Bob and Roberta Smith: 'Art U Need', Thames Gateway			Jes Fernie: 'Two Minds - Artists and Architects in Collaboration'
2007-10	Situations: 'Locating the Producers'			
2008	Gormley's 'Angel of the North' voted UK's most recognised National Lottery-funded landmark			
2008	Richard Wilson: 'Turning The Place Over', Liverpool Biennale			
2008	Inaugural Folkestone Triennial			
2008	Heather & Ivan Morison: 'Journée des Barricades', Wellington, New Zealand			
2009	Mark Wallinger's 'Horse' wins the Ebbosfleet Landmark commission			
2009	Channel 4's 'The Big Art Project'			
2009			ika & Ian Dove QC: Public Art & the Planning System	
2010			ika: Definitions of Public Art	
2010			Arts Council England: Annual Review 2010	