

2001 Birmingham City Council Public Art Framework (Public Art-West Midlands)

Unpublished framework document including key sections on:

Challenge & Change

"The city is continually changing..."

Difference & Diversity

"It is clear that no public art will ever please everyone, but surely it is better that the work causes a reaction which may in turn cause people to interact – even if their views are in strong disagreement."

Resonance & Rapport

"Something that reinforces the relationship between you and the city in some way..."

Process & Continuity

"Public art has a good tradition of engaging people pre-installation, but there is less engagement post-installation, or indeed, within a process of decommissioning."

Collaboration, Partnership & Networks

"Aspiration is a key word here – and that should not be lost."

Procedures & Mechanisms

"...a process-led framework, not a blueprint...a framework for moving forward."