

Jochen Gerz | Le Dépôt, 1979

Built 'The Depot Kulcher Piece #4' at the Ikon Gallery, Birmingham, in 1979 for the German artist, Jochen Gerz. The instructions were:

"Several tree trunks with bark, sawed into 5-cm-thick planks, wooden spacers, photographic opaque, wall text. Tree trunks sawed into planks and painted with photographic opaque are stacked horizontally, separated by wooden spacers, as they would be at a saw mill, so that the outer form of the trunks remains recognizable. A wall text deals with doubts about artistic production and design."

Images show the piece as exhibited later in Paris, <https://jochengerz.eu/works/le-depot>.

