

Cambridge Opinion 37. Modern Art in Britain

An important art magazine with contributions from Bacon, Freud, Hockney, Auerbach and Kitaj. Edited by Michael Peppiatt. No date [c.1964].



Top left: Cecil Richards: Poissons d'Or, 1963  
 Top right: Graham Sutherland: Machine on Black Ground  
 Centre left: Peter Blake: The Lettermen, 1963  
 Centre right: Jack Smith: Shimmer, Red, Orange, 1962  
 Bottom left: Adrian Heath: Painting, 1962

Top left: William Crozier: Reclining Nude, 1962  
 Top right: Robert Dennis: Line-up, 1962  
 Centre left: Joe Tilson: Vox-Box, 1963  
 Centre right: Harold Cohen: Project, 1962  
 Bottom right: R. B. Kitaj: Kennst Du Das Land, 1962