

## 2010-2011 Taskscape

Collaborative investigation into anthropologist Tim Ingold's notion of 'taskscape' with Stuart Mugridge and Rob Colbourne.

<https://taskscape.wordpress.com>

This is a 'working space' blog investigating Tim Ingold's notion of 'taskscape', with particular reference to the work of artists and the design professionals in the built and found environments. Not sure where this will take us, but we expect this 'About' page to change on an irregular basis. You can contact us via the individual author website links.

"There is no script for social and cultural life. People have to work it out as they go along. In a word, they have to improvise."

– *Tim Ingold & Elizabeth Hallam: 'Creativity and Cultural Improvisation, An Introduction', 2007*

"...the comparative limitations of local enabling infrastructures and inward investment mean that improvisation and thrift, make-do and mend and the amplificatory potential of strategic alliance have long since been the necessary tools of art practice that is consciously progressive and internationally extensive in its engagements. Hitherto arguably the creative bi-product of economic and cultural inequity – of the particular conditions in which artists and art survive in contexts other than those of the main urban centres – such approaches, ironically, now seem set to become the ubiquitous modus operandi of our times.

Two artists recently brought to my attention social anthropologist Tim Ingold's new book... The artists are interested in developing a kind of 'mass exploration'...as a means of understanding what might fruitfully be the practices of 'public art' in the processes of a city's becoming. They proposed public art as inhabitant study of the cumulative inhabiting that constitutes the city itself – as a collective project of following what is going on."

– *Professor Antonia Payne, University of Worcester, Unpublished Text 2011*

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"Here is what we have to offer you in its most elaborate form – confusion guided by a clear sense of purpose."

– Gordon Matta-Clark circa 1973-76

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