

NUTTALL, Jeff.

The Case of Isabel And The Bleeding Foetus.

London: Turret Books, 1967. First edition. Pink cloth. Dw. design by Nuttall. From a total edition of 500 copies, this is one of 100 numbered copies signed by the author. Nuttall has also inscribed and signed this copy on the front free endpaper to the Hungarian poet, Géza Képes. Near Fine in slightly rubbed, Very Good plus dw.

SOLD

ANTI-UNIVERSITY OF LONDON.

Three original publications: i) Prospectus. Trigram Press, 1967. Sm. 4to. Slim wrps., stapled (8pp.). Contents include a statement of aims; registration details (printed form loosely inserted); a list of faculty members with brief biographies (Joseph Berke, Cornelius Cardew, Steve Abrams, Barry Flanagan, Bob Cobbing, David Cooper, John Latham, RD Laing, Barry Miles, Jeff Nuttall, among others); a list of guest speakers (including William Burroughs, Richard Hamilton, Allen Ginsberg, Cedric Price, Carolee Schneemann); a list of associated Free Universities in Europe and America; and news of the creation of 'spontaneous universities' in England. Faint dampstain affecting front cover and top corner of first page, o/w Very Good.

ii) Catalogue of Second Quarter. 4to. Slim wrps., stapled (20pp.). + registration form + printed list of supplementary courses loosely inserted (c. May 1968). Contains a detailed description of the courses offered. These included Cornelius Cardew on experimental music, Bob Cobbing and Anna Lockwood on composing with sound, Jim Haynes ("Dialogues about relevant and irrelevant matters"), Gustav Metzger on the Theory of Auto-destructive Art, and Yoko Ono with a weekly course ("The Connection") on the "attempt to connect people to their own reality by means of 'brain sessions' and ritual". The list of the visiting faculty was expanded to include Barry Flanagan, Gary Snyder and Stokely Carmichael, among others. The closing statement announces that "The Antiuniversity of London is in contact with antihospitals, communes, communities, etc. in London and elsewhere. We ally ourselves with these groups and seek to interdigitate our functions in confronting the stagnation and dehumanization of life in the West." Slight wear along lower edge of upper wrapper, o/w Very Good plus.

iii) Catalogue of Courses. 8vo. Slim wrps., stapled (16pp.). Probably printed by Writers Forum (July 1968). Includes a 1pp. text, "About the Antiuniversity" - "...we must do away with artificial splits and divisions between disciplines and art forms and between theory and action." Small indentation to upper wrapper, o/w Very Good plus.

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INTERNATIONAL TIMES #1-12 + #5.5 + #10.5 (London: Lovebooks Ltd., 14th October, 1966-28th April, 1967).

Newspaper, broadside and posters formats. Co-founded by John Hopkins (Hoppy), Barry Miles, Jim Haynes, Jack Henry Moore and Michael Henshaw; edited by Tom McGrath. The first dozen issues of Britain's first underground newspaper, including the two half issues, spanning the period from its launch in October 1966 up to and including the 14-Hour Technicolor Dream in April 1967, the fund-raising event organised in the wake of the paper's bust by Scotland Yard's Porn and Drug Squads.

#1 (14th October, 1966): Yoko Ono at Indica Gallery; Adrian Mitchell ("Make and Break"); Piero Heliczer ("Time Exposure"); "Provo Suggestions" by Simon Vinkenoog; André Breton obituary by Jean-Jacques Lebel; a report on Timothy Leary from New York; two views on DIAS by Gustav Metzger and Tony Cox; listing for Pink Floyd at the London Free School; Jeff Nuttall.

#2 (21st October, 1966): Ezra Pound (the first publication of several wartime speeches); Morton Feldman in London; a commentary by William Burroughs on Antony Balch's film, "Towers Open Fire!"; Project Sigma; George Andrews interviewed by 'Bradley Martin' (Hoppy); ½-page ad. for Yoko Ono show at Indica Gallery; Festival of Underground movies; Kim Fowley interview ("Portrait of a Freak"); the Living Theatre (a previously unpublished text of "Frankenstein"); report on the IT launch party at the Roundhouse - Pink Floyd, Soft Machine (+ photo), etc.; qtr.-page ads. for Richard Hamilton at the Robert Fraser Gallery and Christopher Gibbs' Chelsea store.

#3 (14th November, 1966): William Burroughs ("The Invisible Generation"); Bertrand Russell; qtr.-page ad. for Yoko Ono at the Jeanetta Cochrane Theatre; Mal Dean; transcript of a conversation with Morton Feldman; Jakov Lind; Julio Le Parc; listing for Pink Floyd at the London Free School.

#4 (28th November, 1966): Simon Vinkenoog with Julian Beck in Amsterdam; ad. for Pink Floyd at the Roundhouse; Albert Ayler; Alexander Trocchi on Project Sigma; an interview with Dick Gregory (which led to the police bust on 9th March, 1967, after someone complained to the DPP); Paul Butterfield Blues Band interview; "Berlin Beatniks"; Takis; mastheads by Marijke Koger.

#5 (12th December, 1966): review of Pink Floyd at the London Free School; Claes Oldenburg; Ted Joans on Albert Ayler; John Wilcock; Jeff Nuttall; Jean-Jacques Lebel; "Night Tripper" UFO club ad.; first publication of Jim Dine obscenity trial photos.

#5.5 (24th December, 1966). Poster on stiff card (76x57.7cm.). Silver ink silkscreened in an edition of c.200 copies. A rendition by Michael English of William Burroughs' text, "The Invisible Generation (Continued)", designed so that part of the card could be cut out and assembled to make a word-machine.

#6 (16th January, 1967): cover feature interview with Paul McCartney by Miles; William Burroughs - "The Invisible Generation (Cont.)"; announcement of the Dialectics of Liberation at the Roundhouse; Norman Mailer; ads. for 'Granny Takes a Trip' and 'Hung On You'; Allen Ginsberg on Basil Bunting.

#7 (30th January, 1967). Outer-Inner Space issue. UFO club; Hendrix photo and concert listing; ad. for Leary's "Psychedelic Prayers"; Allen Ginsberg - "Public Solitude" (2pp.), an important speech on LSD and the new consciousness, delivered in Boston; Chet Helms in London; "One Flower" by Michael Abdul Malik; Jeff Nuttall.

#8 (13th February, 1967). report by John Wilcock on the Human Be-In in San Francisco; photos of "spontaneous happening" at IT's Uncommon Market; Pete Townshend interviewed by Miles; Allen Ginsberg - "Reflections on the Mantra"; Gary Snyder - "Buddhism & The Coming Revolution"; the Haight-Ashbury Diggers; back cover ad. for the Jimi Hendrix Experience and Soft Machine at the Roundhouse.

#9 (27th February, 1967). Michael English cover; Tuli Kupferberg; P.J. Proby interview; the Living Theatre in Germany; Mal Dean; UFO/Soft Machine/Pink Floyd back page ad.

#10 (13th March, 1967). Police bust; ad. for Oz #2; Michael X; "The Pink Floyd versus Psychedelia" by John Hopkins; interview with Frank Zappa (reprinted from EVO); Marion Brown; Albert Ayler; UFO club ad. (w. Soft Machine).

#10.5 (Easter 1967). Broadside poster designed by Mike McInnerney, printed offset on both sides in brownish/dark red ink on mustard-colour paper. 43x35cm. Signed by the artist. Emergency issue, published following the police raid on IT on 9th March by "Pilsher [sic] and Phillips from New Scotland Yard Drugs Division". McInnerney's psychedelic design features images of The Beatles, Roger McGuinn and others, combined with passages from "The Naked Lunch". The broadside also prints news on the IT bust and the symbolic funeral and re-birth event; the LSE sit-in; announcement of "A gigantic mind blowing all night 12 hour Benefit... at Alexandra Palace", with a list of the main performers; a Provo letter from Holland; publisher Donald Carroll on police prosecutions on obscenity and indecency charges.

#11 (21st April, 1967). Front cover artwork by Mike McInnerney, featuring a photograph of a body-painted Susie Gawler-Wright (known at the time as the 'psychedelic debutante' due to her aristocratic background; she also assisted her partner, Peter Wynne-Wilson, as a Pink Floyd light operator). Printed offset-litho, with format reduced in size from previous issues (it was intended as the first part of a joint issue with the psychedelic colour

#12). Contents include news of the "14-Hour TECHNICOLOR DREAM which will include innovations such as an indoor Ferris Wheel, a festival of light Machines on a scale that has never been seen in this country... the FIRST HUMAN BE-IN to be held here, everything completely free." Lists 36 of the main participants; plus Miles's interview with Graham Nash; half-page ad. for Elektra Records (The Doors, Love); back page ad. for UFO Club. #12 (28th April, 1967). The '14-Hour Technicolor Read In' issue, featuring offset-litho psychedelic rainbow colour front and back covers (the paper's first and only), issued to coincide with the event at Alexandra Palace. Contents include a Brion Gysin cut-out/cut-in colour centrespread, featuring texts from "Minutes To Go"; a text by John Latham; a report from the New York Human Be-In; a feature on Conrad Rooks and "Chappaqua" by Simon Vinkenoog + interview with Rooks; Bill Levy on the Bilderberg Conference; Raymond Durnat on John Cage; UFO club ad.

Newsprint paper age-toned; issues #2 and #10 worn and frayed, esp. along spine; cover of issue #12 slightly rubbed; five old horizontal creases to poster half-issue #5.5, with four corner pinholes, slight

edge wear, and remnants of two old labels to verso; slight edge wear to broadside #10.5; o/w all issues Very Good to Near Fine.

(14 items).

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STYNG #1-7 (Barnsley, Yorkshire: Seaview Publications, 28th May-17th November, 1971) - all published.

Tabloid newspaper format, published fortnightly. First issue printed on semi-glossy stock. Pagination varies (20pp.-24pp.). Illustrated with photographs, drawings and cartoons. Edited by Roger Hutchinson.

A complete set of "Yorkshire's Alternative Newspaper", its title derived from 'Sad Traffic Yorkshire News and Gossip' (Hutchinson was also involved with a little paper in Barnsley, Sad Traffic, named after a line from a Brian Patten poem).

Styng was raided by the police not long after it launched, and threatened with prosecution under the Obscene Publications Act, although the charges were later dropped. It catered largely to the Leeds-Sheffield college belt, carrying news of local community groups and countercultural activities, listings of events and concerts, book and record reviews, ads. for the underground press, BIT, and new album releases (includes a full-page ads. for Yoko Ono's "Fly" with a telephone number provided "to listen to Mrs. Lennon"). It also provided extensive coverage of the Oz trial and its aftermath, along with correspondence from Michael X and Michael Horowitz, among others, and its contributors included Jeff Nuttall, recently resettled and working at Leeds Poly. Despite respectable sales figures, financial problems and unreliable distribution led to the paper's demise after only seven issues. Roger Hutchinson, encouraged and supported by Felix Dennis, moved to London to work at Oz, before joining IT and eventually Time Out.

Faint dampstain to issue #2, o/w all copies exceptionally Fine (unfolded).

SOLD

(INTERNATIONAL TIMES). MAIROWITZ, David (ed.).
Some of IT.

London: Knullar, (c. July) 1969. First edition, first issue, in card wrappers with Melinex silver foil dw. 176pp. Printed in different coloured inks, with rainbow printing to last few pages. Illustrated with photographs and psychedelic graphics (incl. Graham Keen, David Larcher, Michael English, Mal Dean, Mike McInnerney, and Alan Aldridge).

Felix Dennis's copy, SIGNED and dated by him on the front free endpaper ("Felix Dennis October '69"), and with his bookplate affixed inside the upper wrapper.

The anthology prints a selection of articles from the first two-and-a-half years of IT, much of it drawn from the first twenty issues, featuring contributions from, among others, William Burroughs, including an introduction written specially for the book ("The Function of the Underground Press"); Brion Gysin; Allen Ginsberg; Tuli Kupferberg; Alexander Trocchi; Carl Weissner; Simon Vinkenoog; Kevin Ayers; Artaud; Miles; Hoppy; John Peel; Harry Fainlight; John Esam; John Michell; Courtney Tulloch; Daavid Allen; Jeff Nuttall; Philip Lamantia; plus interviews with Pete Townshend, Claes Oldenburg, Morton Feldman, Buckminster Fuller and Michael McClure.

Lacks errata slip, with reference to the excision of Michael X's contribution (p.68-69). Melinex silver foil dw. lightly creased and slightly rubbed, as usual, but overall a Very Good plus copy (paper label featuring the 'IT' girl's eyes still affixed to the front cover), with excellent provenance from the editor of Oz magazine, IT's friendly rival.

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PHUN CITY.

Original poster announcing the Phun City free festival held at Ecclesden Common, near Worthing in West Sussex, July 24th-26th (1970).

Offset litho. 76.3x51cm.

The festival was organised by Mick Farren, along with fellow former Worthing High School pupil, Gez Cox, and Ed Barker, who designed the poster. It featured appearances by the MC5, The Pretty Things, Kevin Ayers, Shagrat, the Edgar Broughton Band, Mungo Jerry, Mighty Baby and the Pink Fairies, among others (Free were billed but didn't play), as well as appearances by Jeff Nuttall, Alexander Trocchi and William Burroughs.

Several pieces of sellotape have been affixed along the edges on the back of the poster, which have bled through and are clearly visible from the front. A central horizontal crease, and tears, nicks and creasing to the edges contribute to its general state of wear.

This is the actual poster from Felix Dennis's collection that appears on p.63 in Farren's book, "Get On Down" (Futura/Dempsey, 1976), though its defects were airbrushed for publication (the page number is written on the verso in red printer's ink). Not the prettiest copy, but good provenance.

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