

"A spiderweb stretched between the trunks of the last two forest trees. The trees were loaded with snow, and the loaded with the spider, which was smooth khaki, big as a football, with a black hourglass shaped across its heavy back, quivering a very little on the taut, almost invisible strands."

*[In this chapter we have tried to isolate what sort of writing works on radio – what sort of writing produces immediate, strong, mind visible images. We have found it to be writing that contains simple ideas attached to universal concepts. – Vincent McLnerney: 'Writing for Radio', Manchester University Press, 2001]*

Peter Redgrove reading his poems at Electronic Service, Ltd., Leeds, England, Aug. 14, 1962.

4 audiotape reels : analog, 7 1/2 ips, 1 track, mono ; 7 in.

Against death --

Aid --

A leaf from my bestiary --

Bedtime story for my son --

The pregnant father --

Thirteen ways of looking at a blackboard --

The bird --

In case of atomic attack --

Memorial --

Foundation --

From The nature of cold weather and other poems: Disguise --

The archaeologist --

The play --

From The nature of cold weather and other poems: For no good reason ; Ghosts ; The stronghold --

Two poems: I. Spring ; II. Ephemerid ; Visitors ; I stroll --

The host --

The solitude --

From The nature of cold weather, and other poems: Story from Russian author ; Genius loci ;

From Two elegies: Variation on Lorea ; Three figures ; From Two love poems: 1. The affianced ;

The gamut ; The secretary ; Expectant father ; Spider-boy ; Drunken morning ; At the edge of the wood --

Out of reach. From The nature of cold weather, and other poems: Mr. Waterman ; Being beauteous --

One-eyed monster --

She to him : to get well quickly --

A silent man --

Appreciating ghosthood --

His luck --

The swarm.