

Part 1: <https://sounds.bl.uk/Oral-history/Architects-Lives/021M-C0467X0002XX-0001V0>

Influence of early years in India and Iraq on Johnson-Marshall's [PJ-M] later development; influence of his father and of meetings with archaeologists including Sir Leonard Woolley. PJ-M's schooling in India and Britain; entry (following his brother, Stirrat) to Liverpool School of Architecture, 1931; influence of brother on PJ-M's choice of career. C.H. Reilly's teaching methods and influence. Classicism and Modernism in Liverpool curriculum; visits by Walter Gropius and Ludwig Mies van de Rohe; teaching methods and character of Patrick Abercrombie. Discussion of contributions to town planning of Abercrombie and Patrick Geddes. PJ-M's friendship with Peter Shephard at Liverpool; views shared with other students; acquaintance with Gordon Stephenson and Donald Reay. Reilly's and Abercrombie's social approach to architecture; teaching and character of Lionel Budden; teaching of sociologist Ruth Glass. Reasons for success of Liverpool School of Architecture in this period; patronage of Lord Leverhulme. Discussion of exhibitions and teaching by Gropius; PJ-M's opinion of Bauhaus; influence of Bauhaus on architectural education and on Tony Cox, Leo de Syllas and Arthur Ling. PJ-M's opinion of W.R. Lethaby. PJ-M's first job (with Ivor Davies). PJ-M's work with Donald Gibson at Coventry City Architect's Department, 1936-1941; methods of the department; experimental designs for prefabricated houses; planning and landscaping methods; relations with Coventry council officials; influence of Raymond Unwin and Barry Parker on the department's planning work. Discussion of planning law and local authorities' planning powers in this period. Influence of the methods of the Tennessee Valley Authority (USA). PJ-M's membership of the MARS Group (Modern Architectural Research Group); discussion of the group's aims; influence of Clarence Stein and Lewis Mumford. PJ-M's study with E.A.A. Rowse; discussion of influence of Rowse and Jacqueline Tyrwhitt on planning theory. Discussion of planning theory in relation to developing countries. PJ-M's contribution to architects' discussion group during Second World War service in India; setting up and conduct of Services' Arts and Technical Organisation (discussion group of military personnel). Setting up of Army Polytechnic at Rangoon, for members of 14th Army awaiting demobilisation.

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Teaching programme at Army Polytechnic (including E.A.A. Rowse); contribution of Sris Chandra Chatterjee and contact with Indian officials and intellectuals; Polytechnic as scheme of reform for architectural education; PJ-M commissioned to produce plan for Burma, with William Tatton-Brown. Discussion of PJ-M's proposal for architecture department at Calcutta University; idea for a building and planning research centre as core of educational programme; PJ-M's preference for local vernacular building methods; importance of drawing in architectural training; proposed faculty structure for architecture and planning at Calcutta University (Faculty of the Environment) and syllabus. Discussion of problems in British architectural training after Second World War; MARS Group's ideas for reform; effect of war service on criticism of training. PJ-M's membership of RIBA Board of Architectural Education, and of the Councils of the RIBA (Royal Institute of British Architects) and RTPI (Royal Town Planning Institute). Discussion of RIBA's 'Report on Architectural Education'; promotion of educational reform by PJ-M and W. Tatton-Brown; reconciliation of Modernists and Beaux-Arts traditionalists on Board of Architectural Education. PJ-M as representative of Association of Building Technicians; role of Colin Penn and Virginia Penn in the Association; Association's impact on architectural education. The work of the Board of Architectural Education; discussion of McMorran Report and Oxford conference of 1958 (including Leslie Martin). PJ-M's work at the Ministry of Town and Country Planning under William Holford, with Gordon Stephenson, Peter Shephard, Donald Reay; production of 'Central Areas Handbook' and 'Residential Areas Handbook'. PJ-M's comments on the organisation of urban reconstruction after the war (especially Coventry). PJ-M's work for the LCC (London County Council) from 1949; Arthur Ling's organisation of LCC planning; the problem of gaining public support for reconstruction plans. Discussion of design of Festival of Britain, especially Royal Festival Hall. Discussion of means used to present plans for reconstruction of London's East End, and related public consultation exercises. Public reception of the plans; PJ-M's comments on high-rise housing. PJ-M's move to Edinburgh University in 1959 with Sir Robert Matthew; teaching methods at Edinburgh University; training for flexible thinking and learning from mistakes.

Part 3: <https://sounds.bl.uk/Oral-history/Architects-Lives/021M-C0467X0002XX-0003V0>

Brief discussion of changes in town planning education between 1960 and 1990.