

Reinhardt Texts | 13.12.2018

#24-27.10.2018 (Berlin)

PDF: POOR OLD TIRED HORSE 18

#12.02.2018

PDF: Ad Reinhardt | Routine

#27.10.2017

PDF: Ad Reinhardt WORLD? v7 Summary Refs

#14.09.2017

PDF: Ad Reinhardt_Open oneself v#2

#14.08.2017

PDF: Solid Black Painting 2017

#30.05.2017

PDF: Reinhardt_nay-sayers

#21.08.2016

PDF: Ad Reinhardt_Open Oneself

#24.03.2016

There is just one artist always. – Ad Reinhardt, 1966.

PDF: There is just one artist always.

PDF: Free Artist

PDF: Artist in Search

#29.10.2015

PDF: Reinhardt_Repetition

#09.11.2014

PDF: AR_Dark&Light_v3_SS

#30.10.2014

Ad Reinhardt [ONE] draft #5 completed (on-line)

PDF: Reinhardt_Refuse_v2

#16.10.2014

Ad Reinhardt [IMAGELESS ICON] draft #1 completed (on-line)

#17.09.2014

PDF: Reinhardt_UglySpaces

#16.09.2014

PDF: Reinhardt_Small_Painting

#15.09.2014

Reinhardt [ONENESS] completed (on-line)

#18.08.2014

PDF: Reinhardt+Reality

#17.08.2014

PDF: Reinhardt+NoWar

#11.08.2014

PDF: Lax_summaryJohnBeer

PDF: RobertLaxBibliography

#08.08.2014

PDF: Reinhardt_Satiation

PDF: Reinhardt_EveryManAKing1935

#26.06.2014

PDF: Reinhardt_OlgaSheirr_Postcard

#02.06.2014

PDF: Lax_Texts_&_Films

#31.05.2014

PDF: Reinhardt_Intention

#30.05.2014

PDF: Reinhardt_Revolution

#20.05.2014

PDF: Reinhardt_Black

#07.05.2014

PDF: Reinhardt_ToucheDivisée2

#20.04.2014 (01.11.2012)

i'm beginning to think

r was wrong

not r, but an idea i had
of him that i practically
worshipped
that said life was the
opposite of art
& art was the opposite
of life
& proud of it
but i think life
has something
to do with art
& it's just a matter
of finding
the special point
at which the two of them
get together

– Robert Lax: 'Timeless Painting, Ad Reinhardt', Staatsgalerie Stuttgart, 1985

#05.04.2014 – Sameness (up-dated 26.08.2014)

PDF: Reinhardt_Sameness_2

#05.04.2014 – Individual (up-dated 23.06.2014)

PDF: Reinhardt_Individual_3

#18.01.2014 – Ugly Spaces

"Mondrian, like Marx, saw the disappearance of works of art when the environment itself became an aesthetic reality."

– Ad Reinhardt: Unpublished Lecture, 1943.

"Maybe you think things are okay and that you are doing 'all right'. But someday the monotonous and ugly spaces you live and work in will be organised as intelligently and as beautifully as the spaces have been in some paintings."

– Ad Reinhardt: 28.04.1946.

PDF: Ad_Reinhardt_One_Way 2

#13.01.2014 – Public Use of Art

"The achievement of a 'public use of art' is...a social and economic question. It is not separate from the achievement of social equality."

– Meyer Schapiro, quoted in Helen A. Harrison: 'Subway Art and the Public Use of Art Committee', Archives of American Art Journal, Vol. 21, No. 2 (1981), pp. 2-12.

"A work of art is a public act, or, as John Dewey says, an 'experience.' By definition, then, it is not an isolated phenomenon, having meaning for the artist and his friends alone. Rather it is the result of the whole life experience of the artist as a social being."

– Stuart Davis quoted in John X. Christ: 'Stuart Davis and the Politics of Experience', American Art Volume 22, Number 2, 2008, pp.43-63.

#10.01.2014 – Ad Reinhardt

"...there was only one artist that was qualified to be a member of this academy. ...it's always implicit there's only one thing to do and there's only one artist." (Ad Reinhardt, 1964 interview).

PDF: Ad_Reinhardt_P-O-T-H

#09.01.2014 – Ad Reinhardt

Annotated Text / PDF: Ad_Reinhardt_ONE